xxviforplan **Campus Palmeira dos Índios.**

PROFº: Roberto Idalino

ALUNO 1:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ALUNO 2:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ATIVIDADE AVALIATIVA DE HISTÓRIA**

1. Qual o espaço que o museu destina aos índios em seu acervo? Esse espaço faz jus ao nome que o museu carrega? (3 – 5 linhas)

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1. De que forma a figura do índio está representada nas obras que compõem o acervo do museu? (3 – 5 linhas)

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1. Que objetos, usos e costumes dos povos indígenas que estão presentes na coleção do museu fazem parte do nosso cotidiano? (3 – 5 linhas)

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1. Qual a importância de ouvir os próprios índios narrarem sua história e quais as contradições que podem ser estabelecidas entre o vídeo apresentado e o que foi visto no acervo do museu sobre os povos Xucuru-Kariri? (5 – 10 linhas)

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1. O que mudou em relação à imagem que você possuía sobre os indígenas a partir da visita ao museu Xucuru e da aula expositiva? (5 – 10 linhas)

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